







FULL!

NEWKE ALAND



GRABS



HOLDS
TIGHTLY

GRABS



FEELT
ALREADY
FELL STAIN
COMPLETELY

NEWKE ALAND

MOVES



IS SHE A BABY?
NOT LETTING GO
OF MY HAND
EVEN THOUGH
SHE'S UNCON-
SCIOUS





Doesn't
know
what
he's
doing?

SHENQ YE-1

SHENQ
YE-1 IS IT
TRUE THAT
YI FAIN-
TED?

IN BARRAGE POSITION

WHAT
HAPP..



36
SHE'S THE
ONE WHO
GRABBED MY
HAND!

WHAT ARE
YOU TALKING
ABOUT?

IT'S CONSID-
ERED IMPRO-
PRIATE TO
TAKE ANY-
BODY OF AN
UNKNOWN PER-
SON—



WHO
LOOKS
BEST?



I CAN'T BE
BOtherED TO
ARGUE WITH
YOU,

SO BE
HONEST. IF
YOU LIKE ME,
THEN LET'S
COMPETE!



YOU DON'T
LOOK LIKE
TAKING MEAT
IS IT TO
FOOD?



CAN'T I GET
AND WHEN
SHE DOESN'T
DO HER JOB
PROPERLY?



RIGHT? THEN
WHY DO YOU
GET AND
WHEN SHE IS
BEING NICE TO
OTHERS?



OH! THEN
A PUP?

ARE YOU
SERIOUSLY?
IT IS A
PERSON,
NOT AN
OBJECT!



MAD!

YOU'RE SO
INSECURE—
THAT A
JESUS OF
LOVE?



A TOY THAT
PROVIDES
ENTERTAIN-
MENT WHEN
THE SCOPES



ASKING A
RANDOM
GIRL OUT
WHEN
YOU'RE NOT
EVEN HAIR-
CUT.

WHAT RIGHT
DO YOU HAVE
TO LECTURE
ME WHEN
YOU'RE A
PERSON WHO
TOYS WITH
OTHERS' HEARTS.



YOU ONLY
WANT TO
SEE MY
REACTI-
ONS!

...WHO HAS
YOUR HAND
OF THE TO
WASHER?

I DON'T
BOYFRIEND
WITH
PEOPLE
THAT I
OBLIVIOUS I'M
SERIOUS
ABOUT IT!



SERIOUSLY?
WHAT A
POOR
PERSON—

Notes being called
trash

OH RIGHT?
NOT A SINGLE
RELATIONSHIP
OVER 3
MONTHS.

WANT?
ARE YOU
ASKING
FOR A BEAT-
ING?!

NOISE...
SHUT
DOWN....

SHOULD A
LIVING
SCREAM
LIKE YOU

WHO'S
PICKING? I
JUST DON'T
HAVE THE
HEART TO
HURT
PEOPLE.

COME ONLY
I'M NOT
SCARED OF
YOU

SO
NOISE...

It's too

noisy!

GO AND ARGUE
OUTSIDE, DON'T
DISTURB ME WHILE
I'M SLEEPING!!

SLEEPING??

...OH!
LIES DOWN

DIDN'T YOU
FAINT—!?

HELLO... FIGHT
WAS FINE
TODAY

ARE YOU
REALLY
OK? DO
YOU WANT
TO GO
HOME AND
REST?

IT'S OK, I'M
REALLY FINE
NOW!

AT THE
STADIUM I WAS
FEELING
DIZZY, BUT I
FELT FINE
SOON AFTER.

BUT HE
ALSO...

WAS IT JUST
TODAY, THE
CHANCE TO
SLEEP...

THAT'S
GOOD!

BECAUSE
WE WERE
GETTING
CLOSE TO
FINISH!

YOU
GUYS...
WERE
WORKING
HARDER
RIGHT?

THEY
WERE
WORKING
HARD!







I SEEM TO
ALWAYS USE
THAT LINE
WHEN PICKING
UP GIRLS
IN CLOTHES-
ING—

FRIENDS
THAT COULD
WHEN YOU
ARE EACH
OTHER, BUT
NOT TO THE
EXTENT OF
LOVE —



RUNNING
AFTER JUST
WOKING UP,
DO YOU
WANT TO
FURT
ALAND?



IT'S SO
SURREAL
BEFORE HIS
GROOMING
IS—



NO MATTER
WHAT I WILL
PROVE THE
STAGE
CONTINUES



I'M NOT SO
WEAK THAT
A LITTLE
SCREECH
WOULD
CAUSE ME
TO FIGHT.

IT'S JUST
THAT I
DON'T GET
ENOUGH
SLEEP—



CLIMB
UP?



I DIDN'T
FORCE YOU
TO DO IT!!

WHAT?

THUNDERING

ARE YOU SO
STUPID THAT
YOU CAN'T
EVEN
THINK?

I... I...

THUNDERING

DID YOU
THINK IT
WAS SOME
KIND OF
BASICNESS
TEST?

MAKING
STAGE
COSTUMES
REQUIRE
ENERGY,

WHY...
WHY...
WHY ARE
YOU SO
ANGRY?

A REQUEST I
MADE WHILE
I WAS
ANGRY.

JUST BE-
CAUSE I
SUCCEEDED
IT DOESN'T
MEAN YOU
HAVE TO DO
THAT FIRST

MAKING
THE
STAGE
COSTUMES
WAS YOUR
DREAM

WHY DID
YOU ACCEPT
IT!!





HE... CAN'T HAVE
DREAMS... WAGES
WAS ABOVE
THAT ALL
THE TIME...

YOU CAN
LISTEN BUT
YOU DON'T
HAVE TO
ACCEPT...



ER...
HENT

SO STRAN-
GE...

HE DOESN'T
USUALLY
CARE,

YOU DON'T



.....

IT'S... IT'S
OK...

DID THE
MIDDLE
BUST?

ER... YOU
SUGGESTED
WEIRD THE
STAGE
COSTUMES.

I ACCEPTED
IT, SO IT'S MY
BUSINESS.
YOU DON'T
HAVE TO
WORRY
ABOUT IT...

LAST
MONTH... YOU
WERE DIS-
TRESSED...

ER...
HENT



BUT HIS
ANGER
AND
WISDOM

KIND OF
MAKES
ME
HAPPY

[illegible]

TO HELP
SUPPORT A
PERSON'S
CHOICE!

I DON'T KNOW WHAT THE FUDGE IS ABOUT MAKING CLOTHES.

BUT TALKING ABOUT IT TOO MUCH WON'T HELP WITH THE PROGRESS.

ALRIGHT THE PURPOSE OF MAKING CLOTHES?

ALLIUM AND FRUITFUL OF FRUITFUL FRUITFUL

having eyes only
for how to arrange
the materials.
forgetting about
what the workers
would feel.
I finally know
what I'm missing-

I'm
really
stupid

YES--
YOU'RE
RIGHT?

Using
sketches to
design.



SO
TRUE--



I SURPRIS-
ELY FEEL THAT
HOLDING
HANDS WITH
YOU FEELS
VERY
PLEASANT--



OH...

SURELY
YOU'D JUST
WANT A GIRL
LIKE ME

Now when I smile
down down down
down down down











ABOUT HALF
OF THE
MATERIAL
WAS CUT

ALTERNATE

THAT'S
LIKE RE-
WORKING
IT...



CONSIDER
USING THE
PREVIOUS
DESIGN.

MAJORLY
ALTERING
THE AL-
TERNATE DI-
MENSIONAL
REPRESENTA-
TION.



DESTROY
NO MORE, I'M
ONLY ALTER-
ING...



I thought
she's given up,
she will go
with the flow,
not-



ENERGY
DRAIN? CON-
SIDER IT WILL
DEFINITELY
KEEP YOU
DOWN FOR
HOURS--

YOU
WANT TO
TRY?

Let's do this



HERE!!
TAKE
THIS!



YOU HAD
NOT TO
LISTEN.
NOT A
CHANCE!

That's
because
I'm
not
going

THE STAGE COSTUMES
DON'T
PROTECT
YOU AGAIN!
YOU
SPOILED A
BIG SECRET



.....



I'M TELLING
YOU! ONLY
BUTAO-YE AND I
HAD AGREED TO
LISTEN TO YOU.

I NEVER
SAID THAT
I WOULD!



NOW IT'S
BUTAO-YE'S
TURN TO
SPEAK.

Really?

Only a
little
crazy, I
guess.

I know
that
you're
not
going
to
listen
to
me.

But



These
three's
crazy
methods
are all
different.

But all
of it
means
the
same—







SHOWING
YOU HAVE
BUILT BACK!



IF IT'S
destroyed,
then all my
hard work
would be for
nothing!!

I'M TEL-
LING YOU
TO GIVE
IT TO
HER!

NO!!



GENERAL

THAT WAS
CONTRARY
THE STAGE
COSTUME
RIGHT?



THIS NO!!
IT'S ORIGIN
CLASS'S
HOMECOMING

GIVE IT
TO ME!
BECAUSE IT
WILL SHOW
IT IS A GO
NOT.

NO!!
SANDHU LET
GO, THIS
ISN'T THE
STAGE
COSTU-
ME!!



PLAYING AND
TALKING, PLAY-
ING TAG-OF-
WAR?



RIGHT DUSTY
ONLY HAVING A
CHAT WITH
YOU IS—

SHOULD
ASKED YET?
I... WE WEREN'T
GOING TO
DO ANYTHING...



ARE TAGS
CLOTHES
THE STAGE
COSTUME—



DUSTY
LOOKS TO
BE LIKE
THINGS TO
BULLY ME!

YOU GAVE
DUSTY MEISE
WITH MY
MOMENT!



my
woman?!



WOW
YOUR
MIND-
SET!!

POOR! ABOUT
FEMININE-
STANDARD!
YOU SHOULD
KNOW THAT IT
WAS LONG
AGO!!

THEY WERE
FATHER'S
MINDS.

SO COM-
PLETELY
DON'T IT
ALL THE
SAME!

NOT A
LITTLE THE
COMPLETELY
A LOT MORE
BETTER!



THEY WERE
SCARED
FAST...

THEY WERE
SCARED



BEING MY
MINDER
MAKER
YOU ARE!!

W-WHAT ARE
YOU SAYING?
WHO'S YOUR
WOMAN?!



Escaped~

SENSEI...
DON'T BE
SO SAD!
PLEASE
DON'T WASTE
YOUR
LIFE...





ISNT THAT... THAT
DOESNT
MEAN YOU
CAN HOLD
MY HAND
FROM NOW
ON?



ARE YOU
GOING BACK
ON YOUR
WORD?



ah~ it's
not worth
fighting~



STOP IT!
SOMEONE
WAS
HERE!

WAS
HERE!



WHAT'S
THIS...

SWEEET
FEELING...

I WAS WONDERING WHY I WAS TOLD TO STAND HERE, SO...

I don't know either!

Let's all stand in a circle and wait for her!

ARE YOU SURE?

A-A YEAH!

PERFECT THING. I HELD SOME RELATIONS. CAN I ASK YOU GUYS TO FOCUS ON A PRESENT?

WOW! I GO OUT WITH MYST YOUR BUSINESS?

I HEARD THAT CLARENCE JUST NOW!

THEN WHY YOU GOING TO SKOLLEN ABOUT GOING OUT WITH YOUR MANAGER?

WELL, O-OR... WE GOT IT...

RECENTLY SOME THINGS HAVE HAPPENED THAT CAUSED MANY PROBLEMS AND THE CONCERT IS GETTING CLOSER.

OUR MANAGER IS VERY IMPORTANT, SO WE HAVE NO ONE WILL CAUSE HER ANY TROUBLE.





I DO ADMIRE
THOSE THAT
ARE BRAVE
AND STRONG
FOR FUNDS.
BUT...



ONE DAY!



IT'S
THOSE WHO
ARE BRAVE
AND STRONG
FOR FUNDS.

THAT'S
THE
REASON
WHY
YOU
AND
ONLY
YOU
WILL
REACH
THE
TOP.

ONE
DAY!

WHAT'S
WORTH
WAITING
FOR
A
YOUNG
MAN
TO
WAIT

NO
WAITING



so-
hanso-
me-



AS LONG AS
IT LOOKS
LIKE
FEMALE
CLOTHING
IT'S FINE~



HE
IS
NOT
SAD...



NO WORRY,
IT'S JAW-DROPPING
AND SEXY!!



huh??



NOT

ARE YOU
SAYING THAT
WE ONLY
LOOK HAND-
SOME AFTER
WEARING
YOUR CLO-
THING?



LOOKS
GREAT!!

WEARING
CLOTHES MADE
BY ME, YOU
GUYS' BEAUTY
IS SPECIAL~
LELISH
♡♡



NO MATTER
WHAT, YOU
GUYS ALWAYS
LOOK VERY
HANDSOME!



TOMORROW
IS THE
CONCERT.

THINK
ANYONE'S
READY?

HE HE HE HE-
IT'S OBVIOUS!

I HAVE
PREPARED THE
STAGE
COSTUMES
ACCORDING TO
THE PUE PAGE.
WHAT DO YOU
GUYS THINK?



WELL...OK!

Great
stage,
success--!!



.....
.....



ARADOUR'S
concert!!



AT
TODAY'S
concert, WE
WILL OFFI-
cially SHOW
THESE
clothes.

YOUR STAGE
COSTUME
WILL BE THE
LAST CLUTY
TO BE
REAL.



WHETHER
THEY'RE GOOD
OR BAD, WE'LL
HAVE TO SEE
WHAT THE ARDOR
SAID.

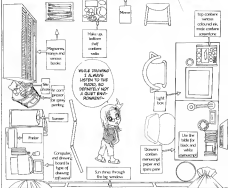
AFTER THE
concert IS
OVER.

Let's take
no time!

Now it will, with-
out to everyone
my office—

PLANT TO BE SET
UP 2:00 P.M.
PL. 10/10/10—THANK
YOU WILL BE SET
UP. SET UP FOR
THE DAY
WANTED, LET ME

There way





WHAT ARE
DIFFERENT PEN
TIPS USED FOR?
DO YOU USE
SCISSORS?

THREE TWO
QUESTIONS
AND THE MOST
COMMON ONE
ANSWER BY
READING.









unborn
when are
ing a det
ons. Inco
800000 b
The g
to have
but wou
P'look

and Ar
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540015
are sig
a by the
er of st

the with
99 to re
ge was
two p
attribution





A DAY IN SC...

